



Charles Moore's portrayal of police dogs attacking protesters in Birmingham, Alabama, in 1963 Photograph: Charles Moore/Black Star / eyevine



A man braces himself as two dogs attack him during racial unrest in Birmingham, Alabama in May, 1963. Charles Moore's unforgettable images helped put public opinion solidly behind the civil rights movement. Seldom, if ever, has a set of photographs had such an immediate impact on the course of history.